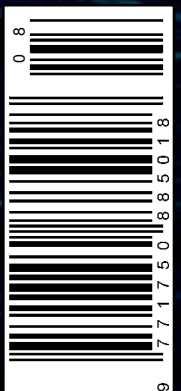


LUXE ET AL

£4.80

DESIGNING FOR THE FUTURE

SPECULATIONS ON
THE SUPER YACHT



LAUNCHING THE NEW CONTEMPORARY RANGE

| BY CHRISTOPHER HYDE LIGHTING



Every “Christopher Hyde” light is hand made by skilled craftsmen using traditional methods and superior materials. Their classic designs are appreciated wherever style and quality are important. For over 25 years Christopher Hyde has excelled at providing lighting for a wide range of interiors. Their handmade lights enhance prestigious projects around the world.

Just launched is a stunning contemporary range of handmade Italian chandeliers, pendants and table lamps. Available in a variety of different finishes; these exciting new ranges compliment the hugely popular traditional collections familiar to Christopher Hyde Lighting’s customers. The new range includes the ‘Dallas’ pendant with its quality cowhide leather strap. Available in three different leathers and smoky or clear rectangular crystal drops. Like many of Christopher Hyde’s lights this piece can be bespoke, made to suit the requirements of your particular project. This contemporary piece will add an edge to any timeless interior.

Christopher Hyde’s new Contemporary range is being launched at Focus Design Week at Chelsea Harbour in September.

www.christopherhyde.com

CREATING ‘ENDLESS’ – A CRYSTAL SCULPTURE

| BY MR. VLASTIMIL BERÁNEK

Patience, assiduity and a keen eye for detail are just some of the qualities required to craft something as special as ‘Endless’, an azure blue crystal sculpture that’s a masterful synthesis of inspired art and technology.

Creator Vlastimil Beránek has spent thirty years sculpting these phenomenal pieces, and he called upon every second of that experience to produce this 130kg visual wonder.

Everything starts with an idea and Vlastimil says he draws his inspiration from natural elements to sculpt his world-renowned crystal pieces. He explained “Since childhood I have been inspired by fire and oceans. I am fascinated with the possible unknown creatures which can be discovered in the magical depth of the oceans.”

His sense of awe and wonder for the natural world was the driving force behind the creation of Endless, which he has dubbed the “joy of his life with endless possibilities.”



www.vlastimilberanek.com

FURNITURE WITH CHARACTER AND PROVENANCE

| BY FBC LONDON

FBC London, formed in 2013 by renowned Interior Designer Fiona Barratt-Campbell, create luxury hand-crafted furniture.

Fiona’s designs are bold and geometric, reflecting on her travel and adventures close to home, mixing unique designs and finishes to create key statement products to stand out within a room set. The finishes are intricately developed and expertly handcrafted, uniting the parallels between traditional and modern manufacturing techniques.

www.fbc-london.com



NOMI FRANKLIN

OWNER AND DIRECTOR
NOMI FABRICS, INC.



Which sector do you specialise in?

Residential, commercial, superyacht, aviation, hospitality, contract.

Is the Superyacht/Aviation market an integral part of your business/large percentage of your market?

Yes, it is a very important part.

How long have you worked in this sector?

30 years give or take.

What other sectors do you work in?

All design related sectors.

If able, please give details of your recent interesting projects and your direct involvement/participation in these projects.

With Indochine, my newest Chinoiserie design, I set out to bridge the design gap between residential and commercial, filling a void with classic motifs that are oftentimes only used in high end residential.

Please talk us through your process of design, build and application for your products, where applicable.

My designs are geo-culturally inspired. I like to do hand-drawings which really allow me to exercise my creativity to the fullest. We look at colour, all dimensions of colour. The drawings go to the mill; I work with the mills myself to ensure the final product meets my specifications.

> Assorted neutrals by
Nomi Fabrics, Inc

What do you feel separates you as a company from your competitors?

My artistic background and how I can take elements of historic decorative arts throughout the ages and translate them into a design that's appropriate for today's client.

Working within the Superyacht/Aviation sector must be different than domestic and commercial markets have you found this to be the case?

Not really, all sectors demand the same attention to design, quality, delivery and performance.

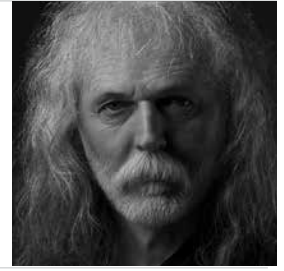
Please describe any relevant technological advancements that may have influenced/affected your work in recent years.

Groundbreaking new finishes that produce remarkable hand and texture of the yarns through the spinning and finishing process.



VLAŠTIMIL BERÁNEK

ARTIST



Which sector do you specialise in?

I am a sculptor. I like to work with bronze, wood and stainless steel, but the material I love to work with the most is bohemian crystal. Properties of this crystal are just amazing: it allows me to work with reflections and light and sometimes the magnifying property and the sparkle of crystal allow me to create amazing effects.

Is the Superyacht/Aviation market an integral part of your business/large percentage of your market?

Most of my sculptures end up in private collections and museums, however several pieces are also installed on yachts. I know one of my pieces has been installed on a private aircraft.

How long have you worked in this sector?

I've been sculpting for forty years, but it wasn't until 2007 that my pieces began being installed on yachts.

What other sectors do you work in?

I create art photography.

If able, please give details of your recent interesting projects and your direct involvement/participation in these projects.

The project I am most excited about right now is an underwater exhibition of my sculptures, which happened at the end of July in Mallorca. The crazy people at ArtSiO Gallery and PETER diving submerged my sculptures onto the seabed! It was first ever underwater exhibition of crystal sculptures in the world and I am honoured to have my sculptures selected.

I am also just finishing a big project in co-operation with ArtSiO Gallery named 'Kingdom,

Allegory of Love and Justice'. It will take me several more months to finish. The project is essentially a collection of crystal sculptures which symbolise lasting unchangeable values.

Please talk us through your process of design, build and application for your products, where applicable.

My work always begins with thoughts and opinions. Every one of us has some unanswered questions in life and are searching for answers. The sculptures help with this process. The ocean is an endless source of inspiration for me; it guards its own undiscovered secrets and principles.

I create a small model at first. Then I look for the right size for realisation of the sculpture and solve the technical aspect, especially the way of fixing. The creation of the sculpture then begins with the mould. The mould is placed in an electric furnace and heated to the melting point of the crystal, which softens and fills the cavities. Then the mould has to cool down very slowly. This process can take several months, but it achieves the optimum tension-free condition inside the whole glass piece.

The polishing process then begins and the metal parts are applied. When you stand in front of the completed sculpture after this long process, it truly is a miracle.

